

**International Congress of Aesthetics  
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**On Dunhuang Grottoes Art  
Regeneration: The Beauty of Past and  
Present**

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**1. Phenomena of Dunhuang Grottoes Art Regeneration**

Dunhuang Grottoes Art Regeneration means human beings take up the materials of inheriting and preserving murals and painted clay figures of the Dunhuang Grottoes and spreading its eternal spirit by the form of stage and silver screen film, which makes those figures, like Mural of Playing Pi Pa, Apsara-musicians, Thousand-hand Bodhisattva Avalokitesvara and so on known all over the world, at the same time, it announces a coming of a wonderful time of art. That is the becoming of beauty of past and present.

**2. From Mural to Stage**

Stories and dancing postures from murals and painted clay figures of The Dunhuang Mogao Grottoes provided the inspiration for the Art Regeneration. In fact, Dunhuang Arts revived the well-known Dunhuang frescoes on stage is the transformation of art forms. Following *Flowers of the Silk Road*, the large dance musical *Melodies of Dunhuang*, *Dunhuang Ancient Music* and a large number of dance programs, like *Tales of the Silk Road*, have been created one after another, establishing a great reputation for the Dunhuang Mogao Grottoes at home and abroad. The value of Dunhuang Art is developing and permeating through word-wide in new era background.

**3. From past to present**

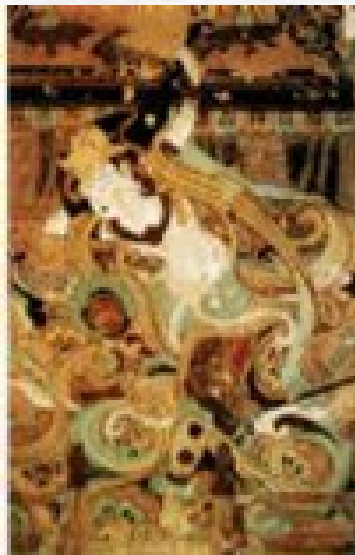
Mural of Playing Pi Pa, Apsara-musicians, Thousand-hand Bodhisattva Avalokitesvara, etc., originally comes from ancient India and another culture and refined by Chinese culture. Therefore, it is issue on the relationship between tradition and modern in the course of beauty of past and present, which becoming outstanding gradually along with the update of globalization.

#### 4. Globalization Conditions favorable for National Art Development

Dunhuang Grottoes Art sets a pattern of Chinese traditional art, and is a good effect of global communication and globalization as well. The further globalization goes, the stronger charming of Dunhuang Art becomes. Thanks to modern science and technology and art forms, the development of national art can be achieved.

#### 5. Significance of Dunhuang Grottoes Art Regeneration Phenomena

The development of Dunhuang Culture and Dunhuang Art is the symbol of great assimilating power of Chinese traditional culture. Being Chinese traditional art, Dunhuang Grottoes Art has been becoming an excellent example of national literature and art creativeness under the condition of globalization, and has been exhibiting the vitality of national culture fully.



在它的带动下，出现了乐舞《敦煌韵》、《敦煌古乐》和舞剧《大梦敦煌》，以及电影《敦煌》，电视连续剧《大敦煌》等敦煌系列艺术。截至2005年上半年，《大梦敦煌》的演出收入已超过3300万元。这些艺术成果都充分展示了中华民族艺术在全球化面前的巨大的生命力和同化力，成了唤起民族自尊心和自信的见证。

可见，艺术的再生源自于经典艺术品作为灵感之源启发新的艺术生成，或派生出新的艺术品种，产生新的艺术流派，或使这种经典艺术在新的时代背景下出现价值增值。

